

STANDARD COMPOSITIONS

ARRANGED FOR THE BANJO BY

A. A. FARLAND.



HAYDN-Gypsy Rondo, with Piano Acc.,	\$1.00
SCHUBERT-Serenade, with P. Acc.,	.75
POPPER-Gavotte (No. 2), with B. Acc.,	.60
YRADIER-La Paloma, with B. & G. Acc.	.50
THOMAS-Gavotte from Mignon, with	
B. & G. Acc., - - -	.60
—La Castenara, with B. & G. Acc.,	.50
DUSSEK—"La Matnee" Rondo, with B.	
& P. Acc., - - -	1.00
SCHUBERT-Military March, with P.	
Acc., - - -	1.00
ROSSINI-Overture, "Wm. Tell" (Last	
Movement) with P. Acc.,	1.00
CHOPIN-Choral Nocturne. Solo only,	.50
HAUSER-Wiegenlied. (Cradle Song)	
with P. Acc., - - -	.50
WIENIAWSKI-2d Mazurka. "Kuiawiak"	
with P. Acc., - - -	.60
PADEREWSKI-Minuet, Op. 14, with	
P. Acc., - - -	1.00
CHOPIN-Funeral March, with G. Acc.,	.60
DANCLA-5th Air. Varied, with P. Acc.,	.75
SCHUMANN-Traumerei and Romanze,	
with P. Acc., - - -	.00
SCHUBERT-Hark, Hark the Lark.	
Trans. solo only - -	.50
MOSZKOWSKI-Serenata, solo only	.50

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GYPSY RONDO.

HAYDN.

Arr. for Banjo and Piano
by A. A. FARLAND.

Tune Banjo to D.

BANJO.

Presto.

PIANO.

Presto.

5 B.

p

pp

cresc.

mf

ff

f

p

dim.

5 B.

p

cresc.

f

12 B.

1 2

f

1 2

pp 2d time. ff

pp 2d time. ff

1 2

1 2

p

pp

cresc.

ff

f

6

p

pp

p

p

cresc.

p

cresc.

f

f

mf

5 B

7

12 B

8 B

3*

pp. 2d time f

decres.

decres.

The musical score is divided into five systems, each containing two staves: Treble and Bass. The key signature is A major (no sharps or flats). The tempo is indicated as "Moderato".

- System 1:** Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: *p*.
- System 2:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *p*.
- System 3:** Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: *cresc.*, *ff*.
- System 4:** Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: *cresc.*, *f*.
- System 5:** Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: *p*, *pp*.
- System 6:** Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: *p*.
- System 7:** Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics: *p*.

17 B

3d Stg.

cresc.

f

mf

ff

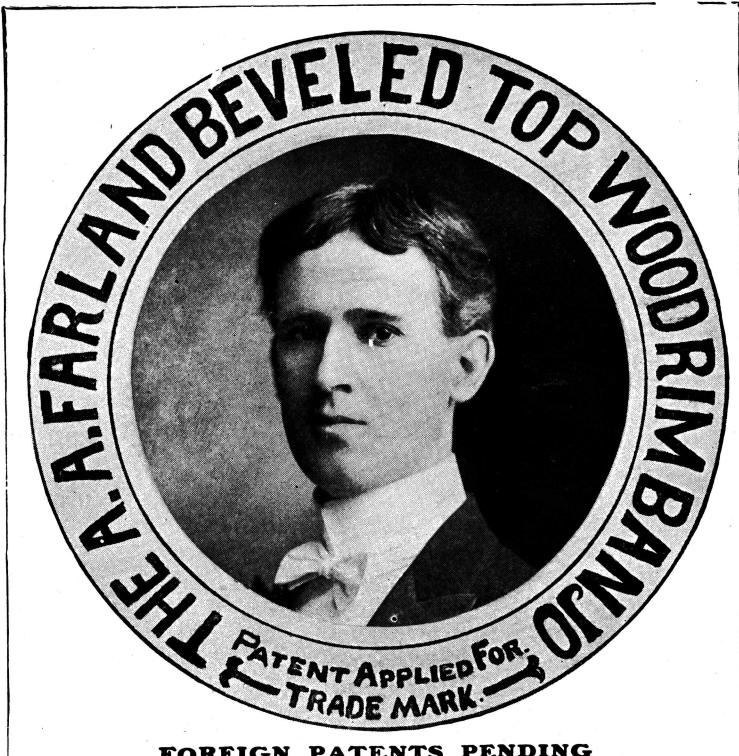
ff

ff

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Mr. ALFRED A. FARLAND

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and the Signature of

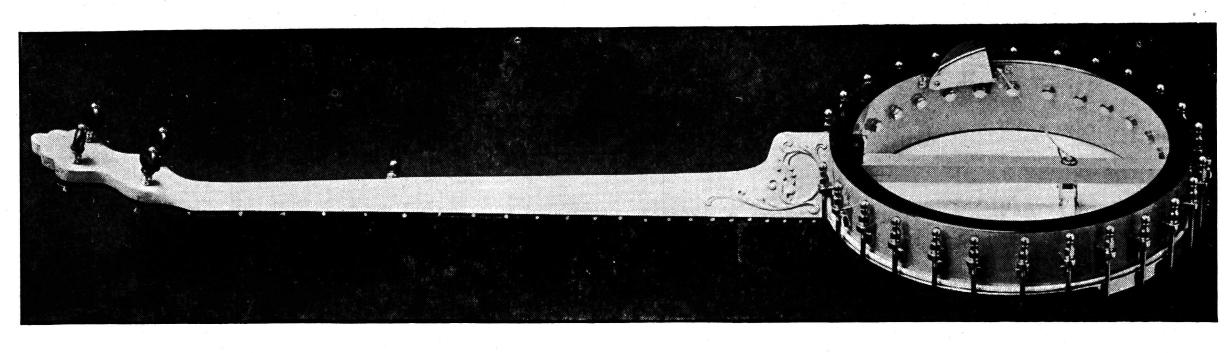
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